

Art Resources Center



Student Work

The Whitney Museum's Art Resources Center, a converted warehouse on the Lower East Side of Manhattan, derives its vitality from its human content: professional artists, college students, and junior high and high school students all working toward the common goal of self-awareness and mature expression through art. Established in the fall of 1967, the Center has developed studio programs in two major areas: the Youth Program for junior high and high school age students of socially and economically disadvantaged backgrounds and the Independent Study Program for students from colleges throughout the country. The viability of the Center has in large part been the function of the unprogrammed interaction between individuals from these two groups. In the establishment of the Art Resources Center, the Museum has created a model program which addresses itself to the problems of art and education and which seeks individual human growth through a mature involvement in art.

For advanced college students majoring in art or art history, the Whitney Museum has developed the **Independent Study Program**. In this program, students receive credit from their home colleges while studying in New York under the guidance of professional scholars and artists. Each studio major is given a private studio in the Art Resources Center, while every art history major does a research paper under the

supervision of a tutor selected by the student. Informal seminars with leading artists and critics are held frequently so that students may get to know and not just observe the personalities that are creating the art and criticism of today. Freed from the usual constraints of curricula and large-scale institutional requirements, the Independent Study Program has fostered a dialogue between the disciplines of art and art history that is all too rare in the contemporary university structure.

The seven works in the exhibition are by students who are currently enrolled in or have completed a semester in the Independent Study Program.

The Youth Program is an experimental art workshop which provides an opportunity for a positive self-directed involvement in art by students of junior high and high school age. Each individual is encouraged to explore and question his own personal relationship to and conception of art through active and direct involvement in the creative process. The responsibility for the selection of media as well as the direction and scope of the work which evolves is assumed by the individual student. The Art Resources Center and the artists on the Youth Program staff provide the essential catalyst in this ultimately human process of expanding self-awareness and the making of art.

John I. H. Baur, *Director*

Eugene Lewis, *Acting Head, Department of Education*

David Hupert, *Chairman, Independent Study Program*



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Catalogue

Independent Study Program

Steve Griffin, University of South Dakota
Botanical Gardens, Brooklyn, New York. 30 x 40

Gail Nathan, Alfred University
Untitled. $\frac{3}{8}$ x 160 x 6

James Dearing, Allegheny College
Untitled. 78 x 81½

Walter Leonard, University of South Dakota
Winston Theater, No. 1. 63½ x 104½

Kent English, University of North Carolina
Twenty Pieces, Three Sets

Jeanne Creighton, Bennington College
Untitled. 189½ x 80½

Donna Nelson
Dick. 71½ x 101

Youth Program

Salvatore Armele, age 15. *Elena*. 34½ x 24½

Manuel Berrocales, age 16. *Confusion*. 48 x 48

Michael Branch, age 16. *The Negro*. 93½ x 63

Chris Compton, age 15. *Number 3*. 24 x 53 x 53

Harry Hernandez, age 12. *No Title*. 36 x 85½

Harry Perez, age 16. *No Title*. 25½ x 48

Hector Portalatin, age 14. *Skin*. 30 x 23

Michael Smith, age 15. *The Chair*. 90 x 61½

Alvin Thomas, age 15. *Colored*. 59½ x 120

Lloyd Wright, age 13. *No Title*. 29 x 40½

Dimensions are in inches.
 Height precedes length and width.

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